



## Gerald P. Hodge

December 3, 1920 - June 7, 2012

Passed away on June 7, 2012. He was born December 3, 1920 in Denver, Colorado, the son of John Austin and Marian (Parker) Hodge. In 1949, he married Claire Ewell who preceded him in death. Surviving are a daughter, Melinda Deanne Hodge of Lock Haven, PA., and friend Dan Tess, and son John Wallace Hodge and his wife Kathy and their two sons, John Austin Hodge III and Wesley Parker Hodge of Quincy, IL. Jerry was survived by a brother John Austin Hodge. Jr., and his wife Mary Jean and a niece, Cynthia Hodge Shearer. Jerry is also survived by special family friend Denise Rohde. Jerry also left behind two loyal groups of friends; the Domino Farms exercise group and the Moon Winks "lunch bunch". Jerry was widely known for his medical and biological illustrations. His art work appeared in hundreds of journals and books, and he received several best-of-show awards for his art at the annual shows of the Association of Medical Illustrators. Recently he exhibited paintings at the Emeritus Art Faculty Show, The University of Michigan; numerous paintings for a one-man show at Olivet College; and jewelry for the Michigan Silversmiths' Guild. He received a Bachelor of Fine Arts degree in painting from the University of Colorado in 1943. During WWII he enlisted in the army (1943-1946), and was part of the invasion of Okinawa where he served for a year with the Fourth Army, 53rd Medical Depot. When he returned, he did his graduate work in medical art at Johns Hopkins University. For several years he headed the Medical Art and Photography Department at Louisiana State University School of Medicine in New Orleans.

He founded the Master of Fine Arts program in Medical and Biological Illustration at the University of Michigan in 1964, and held appointments as Professor Emeritus of Art and Professor Emeritus of Medical Education at the Medical School. For twelve years he was a part time visiting professor at the University of Toronto, and for sixteen years he taught workshops in trompe l'oeil (fool-the-eye) painting at the Scottsdale Artists' School in Scottsdale, AZ. He participated regularly in workshops sponsored by the Association of Medical Illustrators and the Guild of Natural Science Illustrators. He has also presented workshops at the Smithsonian Institution, the New York Botanical Garden, the Cleveland Art Institute, the Morton Arboretum in Lisle, IL, the Desert Botanical Garden in Phoenix, AZ, and many others. Several of his botanical illustrations are part of the prestigious collection of the Hunt Institute for Botanical Documentation at the Carnegie-Mellon University in Pittsburgh. His medical illustrations are in the permanent collections at Johns Hopkins, University of Toronto, Medical College of Georgia, and the Bentley Library, University of Michigan. Jerry was one of seven members of the Trompe L' Oeil Society of Artists, and with this group he exhibited his paintings in New York City, Philadelphia, Scottsdale, Santa Fe, and numerous other cities. Jerry was a member of the Michigan Silversmiths' Guild, the Colored Pencil Society, Guild of Natural Science Illustrators, American Society of Botanical Illustrators, and the Association of Medical Illustrators. He was also a member of the First Baptist Church and the Ann Arbor Rotary Club where he was recently granted emeritus status. In the past, he served on the Board of Associates for the University Museum of Art and the Kelsey Museum of Archeology. Jerry spent a six month sabbatical leave in Spain where he pursued a topic titled "Pathology in Art:", and his research included a medical history of the Spanish Hapsburgs. He was sponsored by the University of Michigan to collect and photograph entomological specimens in southern Mexico and in Turkey. He also collected in the Amazon basin and Rondonia. He was sponsored by the United States State Department and the Jordanian government to teach a course in archaeological illustration to the faculty and

graduate students in the Department of Archeology at the University of Yarmuke in Irbid, Jordan. He was the recipient of numerous awards including the Distinguished Faculty Achievement Award from the University of Michigan, the Crosby Distinguished Achievement Award from Johns Hopkins University, and from the Association of Medical Illustrators, he received the Lifetime Achievement Award, the Broedel Award for Excellence in Teaching, and the Outstanding Service Award. He also served as President of the Association. Cremation has taken place, and according to his wishes there will be no service. In lieu of flowers, the family suggests donations to the First Baptist Church of Ann Arbor, and/or the Ann Arbor Humane Society. The family will receive friends at the First Baptist Church, 517 East Washington Street, Ann Arbor on Saturday, June 16th from 1:00 P.M. to 4:00 P.M. in the Fellowship Hall. Arrangements are being handled by the Robison-Bahnmler Funeral Home in Saline, Michigan.

# Previous Events

## Visitation

JUN **16**. 1:00 PM - 4:00 PM (ET)

First Baptist Church of Ann Arbor  
517 East Washington Street  
Ann Arbor, MI 48104  
<http://www.fbca2.org/>

# Tribute Wall



“ Gerald P. Hodge

October 23, 2023 at 01:07 PM



“ I met Jerry at the 2010 GNSI conference in Raleigh, where I was lucky enough to both take his silver point mini course and purchase his silver point/gouache Datura. I was THRILLED at having won this after having lost out the year before. Jerry, Melinda I were chatting after the sale when he told me to just roll it up and take it home in a tube. I rushed off to my next class and he realized what he said and scrambled to find me. I was gone. He had to get the message to me asap NOT to roll up the painting as it had a gouach base. About one hour later, I received a call from my husband in Boston saying: "Who's Jerry Hodge? He called to tell you NOT to roll up the painting you have of his." Later, Jerry stopped me and said: "I didn't have your cell phone but got your home number and told your husband to tell you to call me, but after hanging up I realized that he might think you had run off with another man, so I called him back and told him the message."

*The funny thing is that if I had the inclination to run off with another man, it would have been Jerry. The 30 year age difference would have meant nothing. Right after meeting Jerry, you fell in love with him. I treasure the short time we had and of course, I treasure my Datura. Thank you Jerry for the memories.*

*Suellen Segal Perold*

Suellen Segal Perold - June 28, 2012 at 07:52 AM

JD

“ *Professor Hodge was an extraordinary illustrator, a tremendous teacher, and a wonderful human being. I will never forget the calm and patient (and often humorous) manner that he presided over the students. He was always encouraging, something that was so important to me and the other students. My all time favorite professor.*

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**Jonathan Dimes** - June 12, 2012 at 11:41 AM

LA

“ *Many thanks, Jerry, I appreciated your obsessive attention to every line in a drawing, and I use what you taught me every day. Thank you for your gift of cheerfully trying to teach others to see as you did.*

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**Leslie Arwin** - June 11, 2012 at 05:31 PM

JM

“ *Jane Mariouw lit a candle in memory of Gerald P. Hodge*



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**jane mariouw** - June 10, 2012 at 12:04 PM

JM

*Jane Mariouw was a graphic artist at the Medical Illustrations Dept UM from 1974-1976. Remember Gerry Hodge as ultra talented and kind.*

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**jane mariouw** - June 10, 2012 at 12:07 PM

KH

“ Jerry and Claire were the best next-door neighbors anyone could have, and I like to think of them as reunited now. Jerry's generosity, tact, humor, and all-around good-humored wackiness were treasures as much as his wonderful artistic talent. And through him, I've met so many other interesting people. I will miss him for the rest of my life.

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**Karen Hart** - June 09, 2012 at 12:16 PM

CB

“ Professor Hodge is the very first medical illustrator I ever met--back in September of 1979. I was waiting in the hall of the North Outpatient Building at the UM Medical Center for my interview for the Graduate Program in Medical and Biological Illustration--his baby.

*My interview was scheduled for 8am and I got to the offices 5 minutes before he did. He could tell that I was nervous and immediately put me at ease with his kindness and good nature.*

*I left the interview with a tremendous amount of respect for Jerry as an artist and a teacher. Over time, I, like so many others, got to add "friend" as well.*

*For those of us who had him as a teacher--whether for a workshop, a course or a curriculum--we are the lucky ones. He set standards of excellence that many of us have tried to emulate. Even if that effort turned out to be a futile quest, his influence to inspire us to try to reach for his artistic perfection made us the better for it.*

*Thanks, Jerry, for everything.*

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**Christopher Burke** - June 09, 2012 at 12:30 AM

JF

“ *Professor Hodge was one of the most profound men I've met in my life. His influence upon the lives of others cannot be calculated... he altered my own life dramatically, both in its direction and in its quality. Even today, twenty years after I last spoke with him, I think of him often in my own work as a professor. My teaching approach is largely modeled after his manner of gently revealing the truth of one's talents, then kindly suggesting distinct ways of improving and going further. Only my father has had more of an impact on my life, and I hold the same loving regard for both men. Time has taken Professor Hodge, but never his memory. Rest in peace Jerry... you were a blessing to us all.*

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**John Foerster** - June 08, 2012 at 08:40 PM